Rancagua, Chile.
Lives and works in Amsterdam, NL
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EDUCATION:

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|---|---|---|---|
| 2019-2016 | Gerrit Rietveld Academy (GRA) | Amsterdam, NL | BA, Fine Art |
| 2019-2018 | GRA and Sandberg Institute | Amsterdam, NL | Extracurricular program: Decolonial Futures |
| 1999-1996 | UNIACC | Santiago, CL | BA, Graphic Design |

GROUP EXHIBITIONS:

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|---|---|
| Now | **Keramiek Triënnale 2021 with my selected work 'The Enthusiasm'.** CODA Museum, Apeldoorn. NL |
| 2021 | **Humanities Ever After**. Lustrum Exhibition**.** Vox Pop. UVA. Amsterdam, NL |
| 2020 | **Resilience Comedies.** Borgo Ensemble, Nürnberg. Germany |
| | **Smart Distance Lab Art-Fair.** Kromhouthal. Amsterdam, NL |
| 2019 | **Sprouts Young Talents 2019.** SBK. Amsterdam, NL |
| | **Best of Graduates 2019.** Ron Mandos. Amsterdam, NL |
| | **Graduation Show. GRA.** Amsterdam, NL |
| | **From Muses to Creators.** Cervantes Institute, Utrecht, NL |
| | **Écfrasis.** Galeria 21D. Santiago CL |
| 2018 & 2017 | **Museum in Bloei.** Frans Hals Museum. Haarlem, NL |

UPCOMING GROUP EXHIBITIONS:

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| 2021 | **Écfrasis.** Rozenstraat: A rose is a rose is a rose. Amsterdam, NL |
| | **Nieuwe Leden Tentoonstelling**. Arti et Amicitiae. Amsterdam, NL |

EVENTS:

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| 2020 | **100 Brian Salad Bowls**. Social art event granted by AFK. Amsterdam.NL |
| 2019 | **Decolonial Futures group performance**. Organized by Dorine van Meel during her exhibition 'Phoenix's Last Song. Hotel Maria Kapel. Hoorn, NL |
| | **Spanish and Latin American Female Artists in The Netherlands.** Table-talk. Cervantes Institute, Utrecht, NL |
| 2017 | **Missing Objects.** Interactive group installation made by Ceramics Department GRA and led by the artist Nina Glockner. Uncut Stedelijk Museum \| Kunst Rai, RAI. Amsterdam, NL |

LECTURES AND TEACHING POSITIONS:

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| 2020 | **The Art of Exaggeration.** Guest teacher, workshop Ceramics Department GRA. Amsterdam, NL |
| | **Mestizaje Ch'ixi: Being and inhabiting two worlds.** Lecture for Latin American and Caribbean Union GRA and Sandberg Institute. NL |
| 2019 | **It cracked.** Guest teacher, workshop Ceramics Department GRA. Amsterdam, NL |
| 2016-2015 | **Ceramics of Ancient South America** Lecture and workshop Keramikos. Haarlem, NL \| Andretta Studio. Himachal Pradesh, IN |

COMMISSION:

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| 2018-17 | **Museum in Bloei.** Three sculptures. Collaborative project between Frans Hals Museum and the Ceramics Department GRA. Organized by the artist Hans Van Bentem. Amsterdam \| Haarlem, NL |

COLLECTION:

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| 2020 | Several works to private collectors. |
| 2017 | **Gap Junction 1**. Frans Hals Museum. Haarlem, NL |

GRANTS:

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| 2021 | **De Werkbijdrage Jong Talent.** Stipendium for emerging artist. Mondrian Fund, NL |
| 2020 | **Amsterdam Fonds voor de Kunst AFK**. Project Grant. Amsterdam, NL |
| 2018-17 | **Scholarship Profile Fund**. GRA. Amsterdam, NL |

RELATED ACTIVITIES:

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| 2020-2017 | Clay hand building teacher in ceramics studios, such as:<br>Patty´s Schilder Studio. Amsterdam, NL<br>Pansa Studio. Amsterdam, NL<br>Keramikos Center, Haarlem, NL |
| 2020 | Volunteer CAVIA Filmhuis. Introducing films, attending bar. |
| 2020 | Odissi amateur, ancient temple Indian dance. Taught by Guru Ji Padma Charan (2015) in Dehury. Pushkar, India |